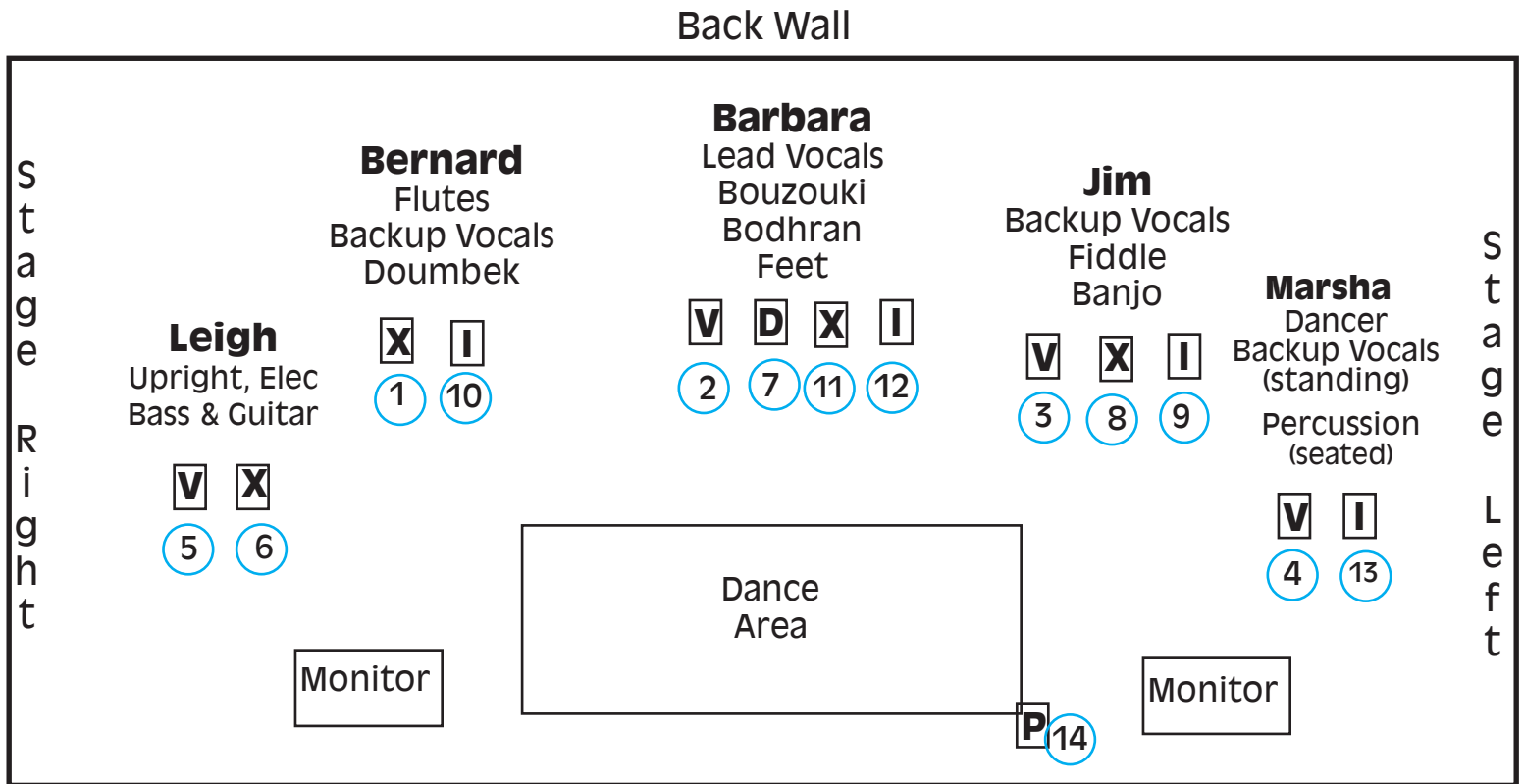


IONA Tech Rider (with Dancer)



V Vocal Mic (SM58 or better)

I Instrumental Mic (SM57 or better)

P Piezo Floor mic (optional)

D ¼" Direct

X XLR connection with phantom power.

Requirements:

4 Vocal mics

4 Instrumental Mics (Doubek, Feet, Banjo, Percussion)

1 Piezo Floor mic (optional)

1 DI (Bouzouki)

4 XLR (Flute, Elec & Standup Bass, Bodhran, Fiddle)

2 armless chairs (for Leigh and Marsha)

1 small table or chair for Jim's fiddle case

IONA brings:

Bass & Guitar amp,

wireless headset for Bernard,

clip-on Bodhran mic i(ch 11)

and stools (for Barbara, Bernard and Leigh)

IONA Input List

(The channel assignments are for information only. since most engineers have their own preferences for setup.)

1	XLR	Bernard - Flute & Vocal (Wireless Headset IONA brings)	V
2	mic	Barbara - Lead Vocal	O
3	mic	Jim - Vocal	A
4	mic	Marsha - Vocal	L
5	mic	Leigh - Vocal	S
6	XLR	Leigh - Standup & Electric Bass	I
7	1/4" DI	Barbara - Bouzouki	N
8	XLR	Jim - Fiddle	S
9	mic	Jim - Banjo	T
10	mic	Bernard - Doumbek & Cibasa	R
11	XLR (Phantom)	Barbara - Bodhran (clip-on mic IONA brings)	C
12*	mic	Barbara - Footwork	U
13	mic	Marsha - Percussion	S
14*	Piezo mic	Marsha - Dance	I
			O
			N

* Notes,

The foot mics 12 & 14 are generally only needed outdoors or in very large halls. If channels are limited, Marsha can use her vocal (4) for percussion in place of 13.